

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

1st E♭ Alto Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩=108)

4 (5)

Solo (16)

mf

1. 2. (33)

mf

(41)

(49) 7

V.S.

AL. SX. 1

mf

f (65)

f (73)

f (73)

f (85)

f (85)

f (93)

f (101)

f (113)

f (113)

f (113)

CHIL DORAL OF SANCHEZ - MAIN THEME

SOLI

mf

Musical score for 'CHILDREN OF SANCHEZ- MAIN THEME'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 121, 136, 146, 154, and 170 are circled. A first and second ending bracket is present between measures 136 and 146. A 'Solo' marking is placed above the staff at measure 154. A dynamic marking of 'mf' is present at measure 136, and 'f' is present at measure 170. The score concludes with a double bar line and repeat signs.

CHILDREN OF SANCHEZ- MAIN THEME

CHILDREN OF SANCHEZ

2nd Eb Alto Saxophone

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 'Aggressive Latin 4 Beat' with a metronome marking of 108. The score includes several measures with circled measure numbers: 4, 5, 16, 33, 41, and 49. A '16' is also circled in a square. The instruction 'PLAY 2NDX ONLY' is written above the staff starting at measure 16. The dynamic marking 'mf' appears below the staff at measure 33. The piece concludes with a '7' above the staff at measure 49 and the initials 'V.S.' at the bottom right.

(113)

Musical notation for measures 113-116. The key signature has one sharp (F#). The time signature is 7/8. The music consists of eighth-note patterns with accents.

PLAY 2NDX ONLY

(121)

Musical notation for measures 121-137. The key signature has two sharps (F# and C#). The music features a melody with slurs and a dynamic marking of *mf*. Measures 135-137 include first and second endings.

(138)

Musical notation for measures 138-153. The key signature has two sharps (F# and C#). The music features a melody with slurs. Measure 154 is marked with a circled number (154) and the number 16.

(170)

Musical notation for measures 170-176. The key signature has one sharp (F#). The time signature is 7/8. The music consists of eighth-note patterns with accents.

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

3rd B \flat Tenor Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. $\text{♩} = 108$)

The musical score is written for a 3rd B \flat Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 4, 5, 16, 33, 41, and 49 circled. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'SOLI' section begins at measure 16. The score includes first and second endings at measure 33. The piece concludes with a final measure marked with a '7' and a repeat sign.

V.S.

mf

f

(65)

73

Em F G/F CHORD Em Am9

E DORIAN F LYDIAN E DORIAN A DORIAN

Em Am9 Am Bm C D Em

E DORIAN A DORIAN E DORIAN

85

Am Eb7 Em CΔ7 F#m7(b5)

A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN

B7(b9) Em Em B/C Δ7 Em 93 Am7 D7(b9)

B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN E Aeolian A DORIAN D MIXOLYDIAN b9

GΔ7 CΔ7 F#7(b5) B7(b9) Em

G IONIAN C LYDIAN F# LOCRIAN B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN

BREAK

101

Em F G/F CHORD Em Am9

E DORIAN F LYDIAN E DORIAN A DORIAN

Em Am9 Am Bm C D Em

E DORIAN A DORIAN E DORIAN

113

Solo
mf

121

1. 2.

mf

138

146

154
mf

170

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4th B \flat Tenor Saxophone

Aggressive Latin 4 Beat (m.m. \downarrow = 108)

4 5

f

16 PLAY 2ND X ONLY

1. 2. 33

f *mf*

41

49 7

V.S.

Musical staff 1: Treble clef, starting with a *mf* dynamic marking. The staff contains a melodic line with various note values and rests, including a long slur over the first half.

Musical staff 2: Treble clef, continuing the melodic line from the first staff. It features a long slur and ends with a *f* dynamic marking.

Musical staff 3: Treble clef, starting with a circled measure number 65. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 4: Treble clef, continuing the rhythmic pattern from the previous staff.

Musical staff 5: Treble clef, starting with a circled measure number 73. It contains a 4-measure rest, followed by a first ending bracket (1.) with a 4-measure rest, and a second ending bracket (2.) with a 4-measure rest.

Musical staff 6: Treble clef, starting with a circled measure number 85. It contains an 8-measure rest.

Musical staff 7: Treble clef, starting with a circled measure number 93. The staff contains a melodic line with a *f* dynamic marking and a slur.

Musical staff 8: Treble clef, continuing the melodic line from the previous staff.

Musical staff 9: Treble clef, starting with a circled measure number 101. It contains a 2-measure rest, followed by a melodic line with a *mf* dynamic marking and a slur. Above the staff, the text "PLAY 2ND X ONLY" is written. The staff ends with a first ending bracket (1.) with a 4-measure rest.

Musical staff 10: Treble clef, starting with a circled measure number 101. It contains a 2-measure rest, followed by a melodic line with a *f* dynamic marking and a slur. The staff ends with a second ending bracket (2.) with a 4-measure rest.

CHILDREN OF SANCHEZ - MAIN THEME

Musical score for 'CHILDREN OF SANCHEZ- MAIN THEME'. The score consists of ten staves of music. The first two staves (measures 113-120) feature a rhythmic pattern of eighth notes with accents. The third staff (measures 121-128) is marked '2ND X' and contains a melodic line with slurs. The fourth staff (measures 129-137) includes first and second endings, with dynamics markings 'mf'. The fifth staff (measures 138-145) continues the melodic line. The sixth staff (measures 146-153) also continues the melodic line. The seventh staff (measures 154-161) ends with a double bar line and the number '16'. The eighth staff (measures 170-177) returns to the eighth-note rhythmic pattern. The ninth and tenth staves (measures 178-185) continue this rhythmic pattern.

CHILDREN OF SANCHEZ- MAIN THEME

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

5th Eb Baritone Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a circled measure number '4' and a circled measure number '5'. The second staff continues the melodic line. The third staff includes the instruction 'PLAY 2NDX ONLY' above a circled measure number '16'. The fourth and fifth staves continue the melodic development. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff starts with a circled measure number '33' and a circled measure number '7'. The eighth staff starts with a circled measure number '41' and ends with a circled measure number '49' and a circled measure number '7'. The music is characterized by a rhythmic, aggressive Latin style with frequent eighth and sixteenth notes.

(113)

PLAY 2NDX ONLY

(121)

mf

1. 2.

(138)

(146)

f

(154) 16

(170)

f

CHILDREN OF SANCHEZ- MAIN THEME

CHILDREN OF SANCHEZ

1st B♭ Trumpet

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 5 4

1. 2.

16 15

33 7 41

49 7

65 4

73 4 4 2. 4

85 7

TPT. 1

2

93

mf *fp* *f*

fp *f*

101

4 1 4

113

2. *f*

121

4 *f*

124

15 1 2.

138

DOUBLE TONGUE

f

f

146

f #

154

OPTIONAL

OPTIONAL 16

170

4 *f* opt.

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

2nd B♭ Trumpet

Arranged by KEITH FELEY

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Edited by JEFF TYZIK

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 5, 16, 33, 41, 49, and 65 circled. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also performance markings like accents (^) and slurs. A section starting at measure 16 is labeled "PLAY 1ST X ONLY". A section starting at measure 49 is labeled "7". A section starting at measure 65 is labeled "4". The score concludes with the marking "V.S." (Vivace).

TPT. 2

73 Em F G/F CHORD Em

E DORIAN F LYDIAN E DORIAN

1. Am9 Em

A DORIAN E DORIAN

2. Am9 Am Bm C D Em

A DORIAN E DORIAN

85 E PEDAL Am Eb07 Em CΔ7

A DORIAN Eb DIMINISHED E DORIAN C LYDIAN

F#m7(b5) B7(b9) Em Em Em/B CΔ7 Em/B

F# LOCRIAN B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN E AEOLIAN

93 Am7 D7(b9) GΔ7 CΔ7

A DORIAN D MIXOLYDIAN b9 G IONIAN C LYDIAN

F#7(b5) B7(b9) Em

F# LOCRIAN B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN

BREAK

101 Em F G/F CHORD Em

E DORIAN F LYDIAN E DORIAN

1. Am9 Em

A DORIAN E DORIAN

2. Am9 Am Bm C D Em

A DORIAN E DORIAN

413

4

CHORDS OF SANCHEZ - MAIN THEME

Soli
mf

(121) Play 1ST X ONLY

1. 2. Soli
mf

(138)

(146)

Soli (154)
mf

(170) 4

CHILDREN OF SANCHEZ

3rd B♭ Trumpet

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF IYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, f_p). Measure numbers are circled at the beginning of several staves: 5, 16, 33, 41, 49, 65, 73, and 85. There are two first/second endings: one between measures 15 and 16, and another between measures 73 and 85. The piece concludes with a final measure marked with a 7.

93

mf \leftarrow f \leftarrow fp \leftarrow f \leftarrow fp \leftarrow f

101

2 PLAY 2NDx ONLY

mf \leftarrow f

102

f

113

4

f

121

15

f

136

DOUBLE TONGUE

f

f

146

f

154

16

f

170

4

f

CHILDREN OF SANCHEZ

4th B♭ Trumpet

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FELEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 4th B♭ Trumpet part in 4/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The music is characterized by an aggressive Latin 4-beat feel. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 4, 5, 15, 16, 33, 41, 49, 65, 73, and 85 are indicated at the beginning of their respective staves. There are two first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a final measure marked 85.

(93) *mf* *f* *fp* *f* *fp* *f*

(101) 4 PLAY 2ND X ONLY *mf*

2. *f*

(113) 4 *f*

(121) 15 1 2

(138) DOUBLE TONGUE *f*

(146)

(154) 16

(170) 4 *f*

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

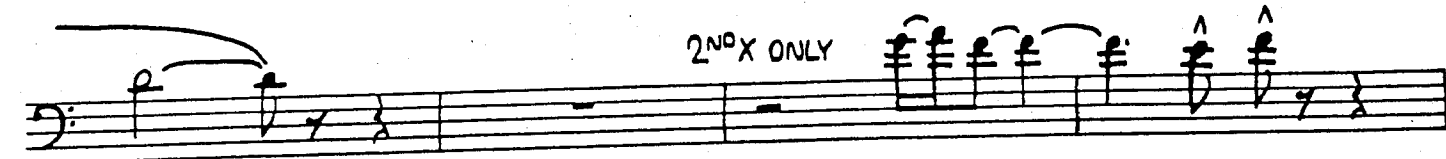
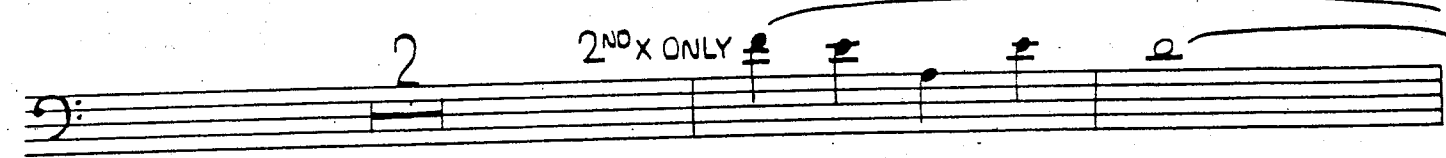
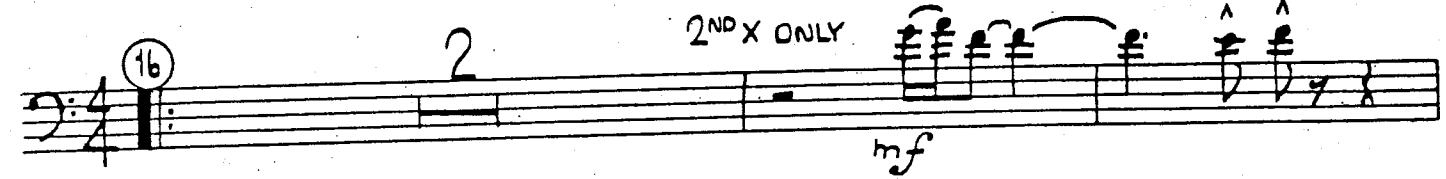
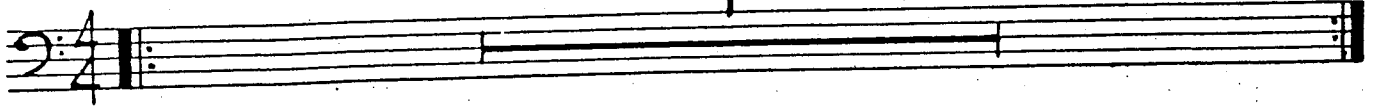
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

1st Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



TBN. 1

2

Musical staff 1 (Bass clef): f fp f f fp f

Measure 41 circled: f fp f

Musical staff 2 (Bass clef): fp f fp f

Measure 49 circled: fp f

Annotation: OPT. 8va - - 7

Musical staff 3 (Bass clef): fp f

Annotation: UNISON SOLI

Measure 49 circled: mf

Musical staff 4 (Bass clef): mf

Musical staff 5 (Bass clef): mp mf

Musical staff 6 (Bass clef): fp f

Musical staff 7 (Bass clef): Measure 65 circled

Musical staff 8 (Bass clef): Measure 65 circled

Musical staff 9 (Bass clef): Measure 73 circled

Musical staff 10 (Bass clef): First ending (1, 4) and second ending (2, 3)

TBN. 1

3

85

mf

mf

93

fp *f*

fp *f*

101

PLAY BOTH X'S

mf

1.

fp *mf* *fp*

2.

f

113

fp *f*

fp *f*

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

2nd Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4

The musical score for the 2nd Trombone part consists of nine staves of music in 4/4 time. The first staff is a whole rest. The second staff begins with measure 5, marked with a circled '5' and a dynamic of *f*. The third staff continues the melody. The fourth staff begins with measure 16, marked with a circled '16' and a dynamic of *mf*. The fifth and sixth staves are marked '2ND X ONLY' and contain sustained notes. The seventh staff is also marked '2ND X ONLY'. The eighth staff is marked 'BOTH X'S' and contains two first endings, with dynamics *fp*, *f*, *fp*, and *f*. The ninth staff is a whole rest, marked with a circled '33' and the number '6' below it.

Musical staff 1: Bass clef, 2/4 time signature. Measure 41 circled. Dynamics: *f*, *fp*, *f*, *f*, *fp*, *f*. Accents and slurs are present.

Musical staff 2: Bass clef. Dynamics: *fp*, *f*. Accents and slurs are present.

Musical staff 3: Bass clef. Measure 49 circled. Text: UNISON SOLI. Dynamics: *mf*. Accents and slurs are present.

Musical staff 4: Bass clef. Dynamics: *f*. Slurs and accents are present.

Musical staff 5: Bass clef. Dynamics: *mp*, *mf*. Slurs and accents are present.

Musical staff 6: Bass clef. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 7: Bass clef. Measure 65 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 8: Bass clef. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 9: Bass clef. Measure 73 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 10: Bass clef. Measure 73 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

(85) *mf* *p* *f* *b*

b *mf* *f*

(93) *fp* *f* *fp* *f*

fp *f*

(101) PLAY BOTH X'S *mf*

1. *fp* *mf* *fp* *mf*

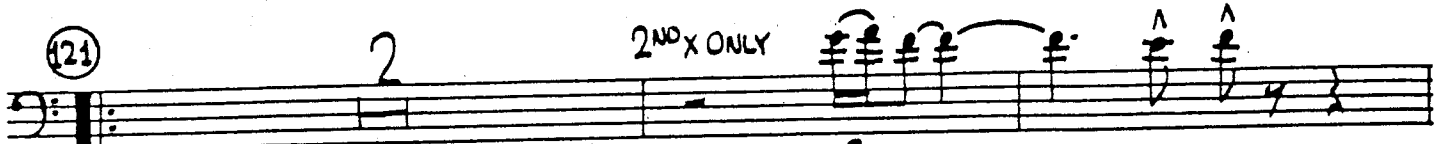
2. *f*

(113)

(121)

2ND X ONLY

2



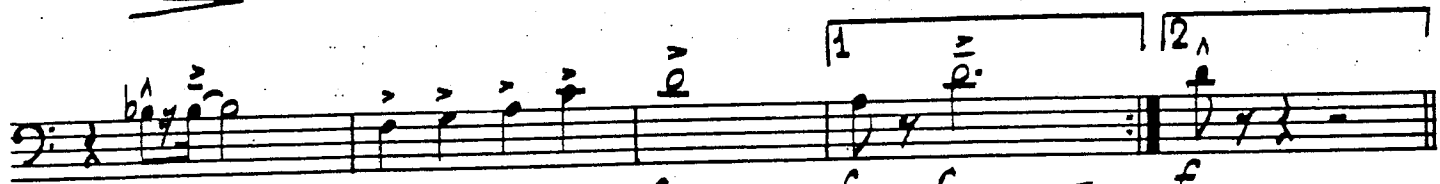
mf

2

2ND X ONLY



2ND X ONLY



fp — f — fp — f

(138)

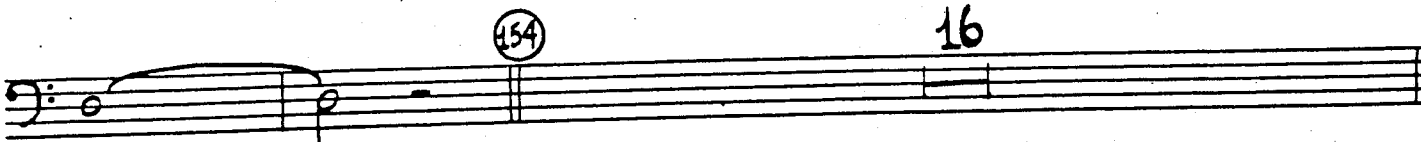


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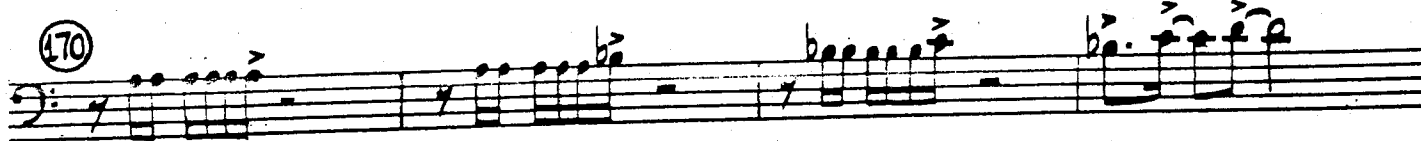


(154)

16



(170)



CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

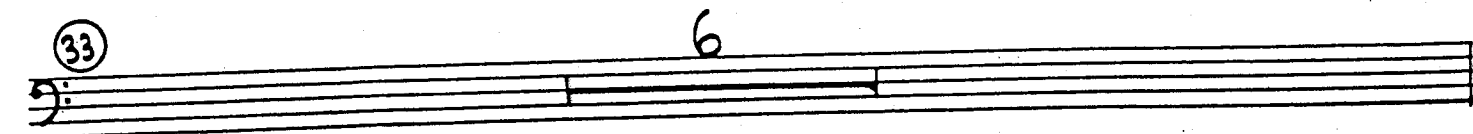
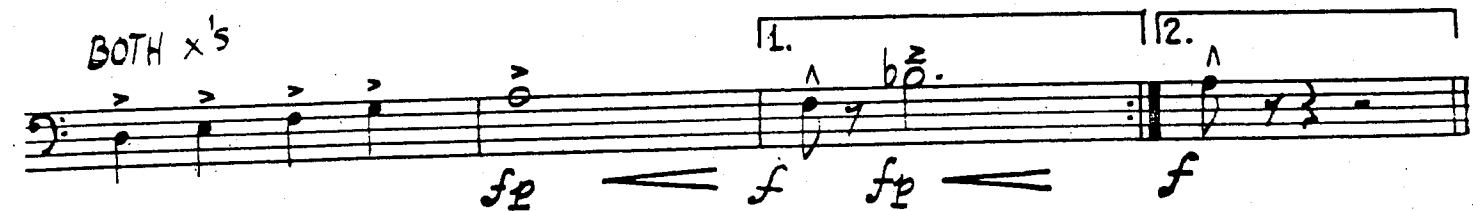
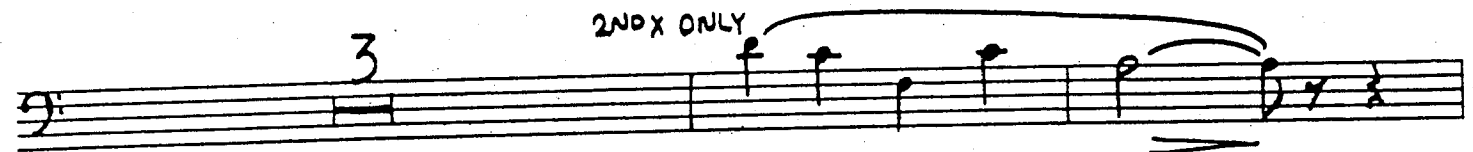
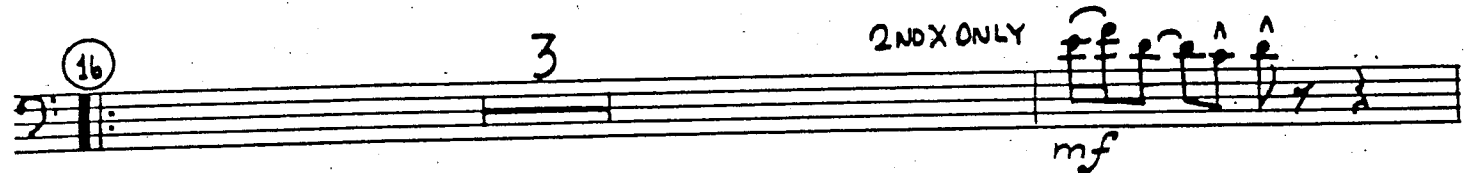
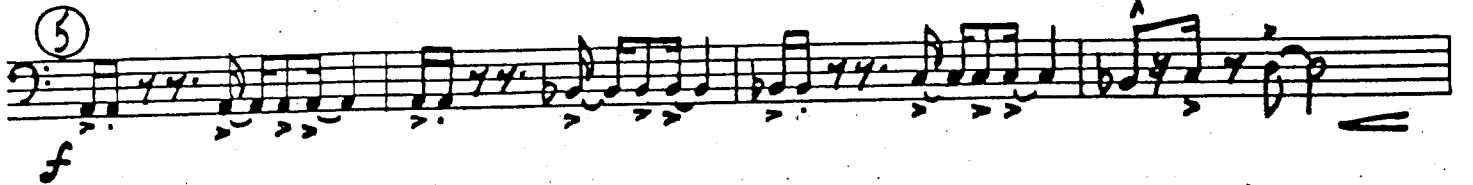
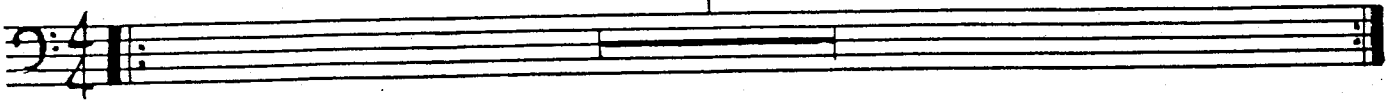
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

3rd Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



Musical staff 1: Bass clef, 2/4 time signature. Notes: G2 (f), A2 (p), B2 (p), C3 (fp), D3 (f), E3 (f), F3 (fp), G3 (f). Includes dynamic markings *f*, *fp*, *f*, *f*, *fp*, *f* and a circled measure number 41.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3 (fp), A3 (f), B3 (fp), C4 (f), D4 (fp), E4 (f), F4 (fp), G4 (f). Includes dynamic markings *fp*, *f*, *fp*, *f*.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Includes dynamic marking *mf* and the text "UNISON SOLI" above the staff.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G5 (mf), A5 (mf), B5 (mf), C6 (mf), D6 (mf), E6 (mf), F6 (mf), G6 (mf). Includes dynamic marking *mf*.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G6 (mf), A6 (mf), B6 (mf), C7 (mf), D7 (mf), E7 (mf), F7 (mf), G7 (mf). Includes dynamic marking *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G7 (fp), A7 (f), B7 (fp), C8 (f), D8 (fp), E8 (f), F8 (fp), G8 (f). Includes dynamic markings *fp*, *f*.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G8 (fp), A8 (f), B8 (fp), C9 (f), D9 (fp), E9 (f), F9 (fp), G9 (f). Includes dynamic markings *fp*, *f* and a circled measure number 65.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G9 (fp), A9 (f), B9 (fp), C10 (f), D10 (fp), E10 (f), F10 (fp), G10 (f). Includes dynamic markings *fp*, *f*.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G10 (fp), A10 (f), B10 (fp), C11 (f), D11 (fp), E11 (f), F11 (fp), G11 (f). Includes dynamic markings *fp*, *f* and a circled measure number 73.

Musical staff 10: Bass clef, 2/4 time signature. Notes: G11 (fp), A11 (f), B11 (fp), C12 (f), D12 (fp), E12 (f), F12 (fp), G12 (f). Includes dynamic markings *fp*, *f*.

(85) *mf* *b* *o.* *♯* *♯* *b* *o.* *f* *b*

b *mf* *f*

(93) *fp* *f* *fp* *f*

fp *f*

(101) PLAY BOTH X'S *mf*

1. *fp* *mf* *fp* *mf*

2. *f*

(113)

b *o.* *♯* *♯* *b* *o.*

121 3 2ND X ONLY mf

3 2ND X ONLY f

2 2ND X ONLY

fp < f fp < f

138 f

146

154 16

170

CHILDREN OF SANCHEZ - MAIN THEME

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

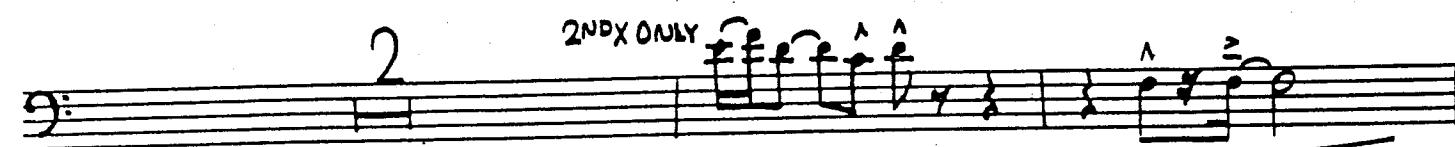
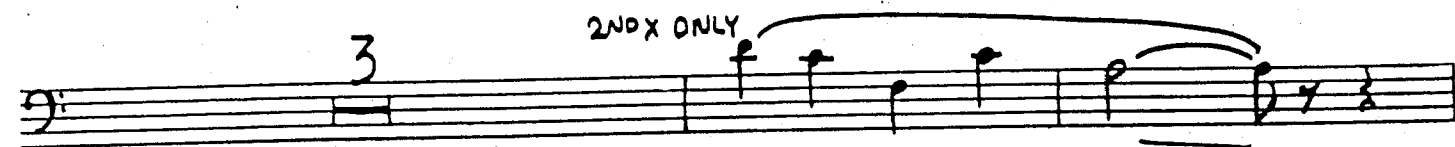
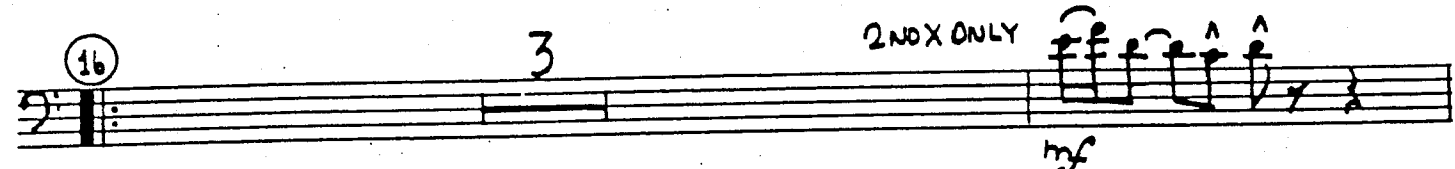
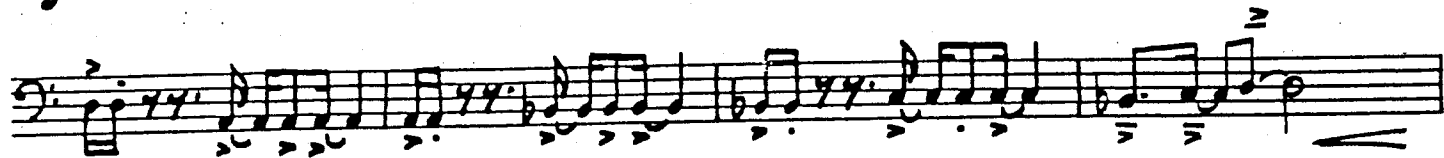
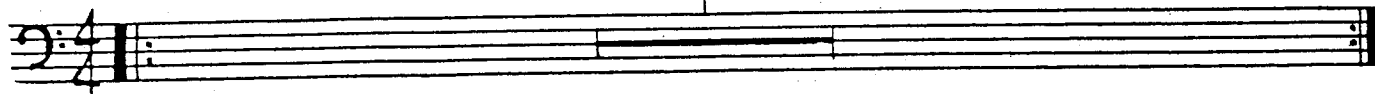
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4th Trombone (Bass)

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



41

UNISON SOLI 49

65

73

(85) *mf* *pp* *f* *b*

mf *f*

(93) *fp* *f* *fp* *f*

fp *f*

(101) PLAY BOTH X'S *mf*

1. *fp* *mf* *fp* *mf*

2. *f*

(113)

mf *f* *mf* *f*

124

3

2ND X ONLY

mf

3

2ND X ONLY

2

2ND X ONLY

1.

2.

fp *f* *fp*

138

f

146

154

16

170

CHILDREN OF SANCHEZ - MAIN THEME

CHILDREN OF SANCHEZ

Guitar

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The sheet music is written in treble clef with a 4/4 time signature. It begins with a 4-measure rest followed by a circled 5, indicating a five-measure phrase. The first staff contains a melodic line with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a series of chords: Bb C, Bb Gm A sus, A, Dm, Eb, F/Eb CHORD, Dm, Gm9, Dm, Dm, Eb, F/Eb CHORD. The fourth staff includes chords: Dm, Gm9, Gm Am Bb C, Dm, and a first/second ending bracket with chords Dm Bb/D and Dm. The fifth staff starts with a circled 33 and contains chords: Dm, Dm/C, Bb A7, Dm/A. The sixth staff, starting with a circled 41, shows a sequence of chords: Gm7, C7(b9), F A7, Bb A7, Em7(b5), A7(b9). The seventh staff, starting with a circled 49, includes chords: Dm (add 9), Dm, whens., Dm, Eb, F/Eb CHORD, Dm. The eighth staff contains chords: Gm9, Dm, Dm, Eb, F. The ninth staff concludes with chords: Dm, Gm9, Gm Am Bb C, Dm.

GTR.

2.

(65) Dm/A Dm/A Bb Bb C $Bb(9)$ C Dm

Dm Dm Bb Bb C $Bb C$ $Bb Gm$ $A^{sus} A$

(73) Dm Eb F/Eb CHORD Dm Gm^9

Dm Gm^9 $Gm Am Bb C$ Dm

(85) 2 2

Dm Dm/C $Bb \Delta 7$ Dm/A (93) $Gm7$ $C7(b9)$ $F \Delta 7$

$Bb \Delta 7$ $Em7(b5)$ $A7(b9)$ $Dm(add9)$

(104) Dm Eb F/Eb CHORD Dm Gm^9

Dm Gm^9 $Gm Am Bb C$ Dm

(113) Dm/A Dm/A Bb Bb C $Bb(9)$ C Dm

Dm Dm Bb Bb C $Bb C$ $Bb Gm A^{sus} A$

GTR.

(121) Dm Eb F/Eb CHORD Dm Gm9

Dm Dm Eb F/Eb CHORD Dm

Gm9 Gm Am Bb C Dm 1. Dm Bb/D 2. Dm

(138) Dm Dm Bb/D Dm A

(146) Gm7 C7(b9) FΔ7 BbΔ7 Em7(b5) A7(b9)

Dm(add9) Dm (154) Dm Eb F/Eb CHORD Dm

Gm9 Dm

Dm Eb F/Eb CHORD Dm

Gm9 Gm Am Bb C Dm

(170) Dm/A Dm/A Bb Bb C Bb(9) C Dm

Dm Dm Bb Bb C Bb(9) C Dm(no 3rd)

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Bass

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 (5)

16 Dm Eb F/Eb Dm

Gm9 Dm Dm Eb F/Eb Dm

Dm Gm9 Gm Am Bb C Dm 1 Dm Bb/D 2 Dm

33 2

41 Gm7 C7(b9) FA7 BbΔ7

Em7(b5) A7(b9) Dm(add9) Dm

Bs.

(49) Dm Eb F/Eb CHORD Dm Gm9

Dm Dm Eb F/Eb CHORD Dm Dm

Gm9 Gm Am Bb C Dm (65)

(73) Dm Eb F/Eb CHORD Dm

Dm Gm9 Dm Gm9

Gm Am Bb C Dm (85)

Dm Dm Eb Bb7 Dm

(93) Gm7 C7(b9) F#7 Bb7 Em7(b5)

A7(b9) Dm(add9) Dm (101) Dm Eb F/Eb CHORD

Dm Gm9 Dm

Bs.

Handwritten musical score for Bass (Bs.) featuring various chords and measures. The score is organized into systems of staves with the following annotations:

- System 1:** Chords: Gm9, Gm Am Bb C, Dm. Measure 143 circled.
- System 2:** Chords: Dm, Eb, F/Eb chord, Dm, Gm9. Measure 141 circled.
- System 3:** Chords: Gm9, Dm, Dm, Eb, F/Eb chord, Dm.
- System 4:** Chords: Dm, Gm9, Gm Am Bb C, Dm. First ending: Dm Bb. Second ending: Dm.
- System 5:** Measure 138 circled. Chords: Dm, Dm, Bb7, Dm/A.
- System 6:** Measure 146 circled. Chords: Gm7, C7(b9), F#7, Bb7, Em7(b5).
- System 7:** Chords: A7(b9), Dm(add9), Dm, Eb, F/Eb chord, Dm. Measure 151 circled.
- System 8:** Chords: Gm9, Dm, Dm, Eb, F/Eb chord.
- System 9:** Chords: Dm, Gm9, Gm Am Bb C, Dm.
- System 10:** Measure 170 circled.
- System 11:** Continuation of the musical line.

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Drums

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

RUDIMENTAL STYLE

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 16, 33, 41, 49, 65, and 73 are circled at the beginning of their respective systems. Measure 49 is labeled 'FILL W/ DRUMS'. The score concludes with a double bar line and repeat signs.

85

93

101

113

121

138

146

154

170

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Piano

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A circled number '5' is placed above the first measure of the treble staff. The music is marked with a forte 'f' dynamic. The second system continues the melodic and harmonic development. The third system features a section labeled 'RHYTHMIC COMPING' in the bass staff, with a circled number '16' above the first measure. Above the treble staff, a series of chords are indicated: Dm, E^b, F^b/E^b CHORD, Dm, Gm⁹, and Dm. The fourth system continues with more complex chordal textures, including a circled number '33' above the first measure. Chords indicated above the treble staff include Dm, E^b, F^b/E^b CHORD, Dm, Gm⁹, Gm Am B^b C, Dm, and a first ending with Dm B^b/D and a second ending with Dm D^b/B. The final system concludes with chords Dm, Dm/C, B^bΔ⁷, and Dm/A.

PNO.

41 Gm7 C7(b9) FΔ7 B^bΔ7 Em7(b5) A7(b5) Dm(add9) Dm ^

49 Dm Eb F/Eb CHORD Dm Gm9 Dm Dm

57 Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

65

73 Dm Eb F/Eb CHORD Dm Gm9 Dm

RHYTHMIC COMPING

PNO.

12. Gm9 Gm Am Bb C Dm (85)

Handwritten musical notation for the first system, measures 12-15. The treble staff contains chords Gm9, Gm, Am, Bb, C, and Dm. The bass staff contains a melodic line with eighth notes and rests. Measure 15 is circled with the number 85. There are two fermatas at the end of the system.

Dm Dm C Bb Dm (93) Gm7 C7(b9) F#7 Bb7 Em7(b5) A7(b9)

Handwritten musical notation for the second system, measures 16-21. The treble staff contains chords Dm, Dm, C, Bb, Dm, Gm7, C7(b9), F#7, Bb7, Em7(b5), and A7(b9). The bass staff contains a melodic line with eighth notes and rests. Measure 17 is circled with the number 93. There are five fermatas at the end of the system.

Dm(add9) Dm (101) Dm Eb F# chord Dm 1. Gm9 Dm

RHYTHMIC COMPING

Handwritten musical notation for the third system, measures 22-27. The treble staff contains chords Dm(add9), Dm, Dm, Eb, F# chord, Dm, Gm9, and Dm. The bass staff contains rhythmic accompaniment with eighth notes and rests. Measure 23 is circled with the number 101. The text "RHYTHMIC COMPING" is written in the bass staff. There are five fermatas at the end of the system.

Gm9 Gm Am Bb C Dm (113)

Handwritten musical notation for the fourth system, measures 28-33. The treble staff contains chords Gm9, Gm, Am, Bb, C, and Dm. The bass staff contains a melodic line with eighth notes and rests. Measure 29 is circled with the number 113. There are five fermatas at the end of the system.

Handwritten musical notation for the fifth system, measures 34-39. Both treble and bass staves contain melodic lines with eighth notes and rests. There are five fermatas at the end of the system.

(121) Dm Eb F# chord Dm Gm9 Dm Dm Eb F# chord Dm

Handwritten musical notation for the sixth system, measures 40-45. The treble staff contains chords Dm, Eb, F# chord, Dm, Gm9, Dm, Dm, Eb, F# chord, and Dm. The bass staff contains rhythmic accompaniment with eighth notes and rests. Measure 41 is circled with the number 121. There are five fermatas at the end of the system.

PNO.

Chords: Gm9, GmAmBbC, Dm, 1. Dm Bb/D, 2. Dm Dm/B (158)

Chords: Dm, Dm/c, BbA7, Dm/A

Chords: (154) Gm7, C7(b9), FA7, BbA7, Em7(b5)

Chords: A7(b9), Dm(add9), Dm, (154) Dm, Eb, F/Eb CHORD

Chords: Dm, Gm9, Dm, Dm

Chords: Eb, F/Eb CHORD, Dm, Gm9, Gm, Am, Bb, C

Chords: Dm, (170)

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

1st Horns in F

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4 5

f

16 PLAY 2ND X ONLY - OPTIONAL BVB

33 7

mf

41 f

49 7

49 7

49 7

49 7

49 7

UNIS.
mf

(DIV.)

f

f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

(73)

4 1. 4 1/2 3

mf

(85)

(93) UNIS.

f

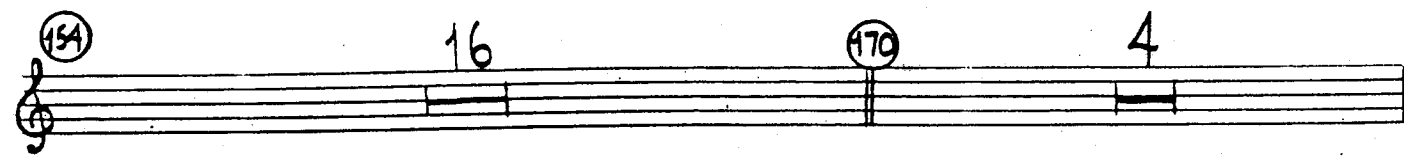
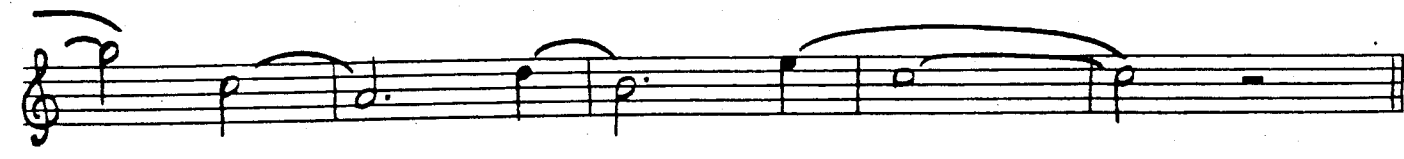
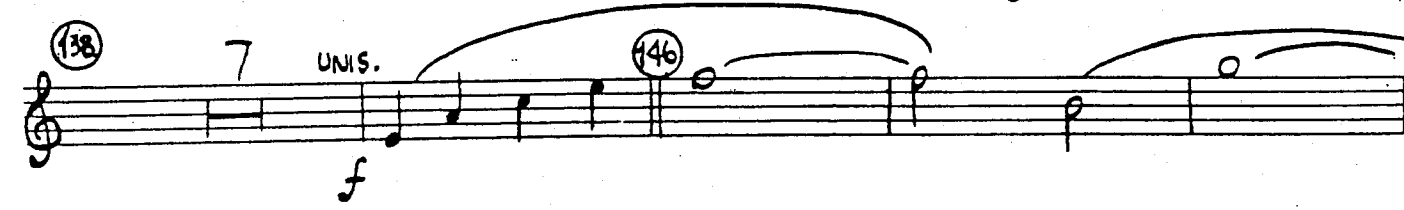
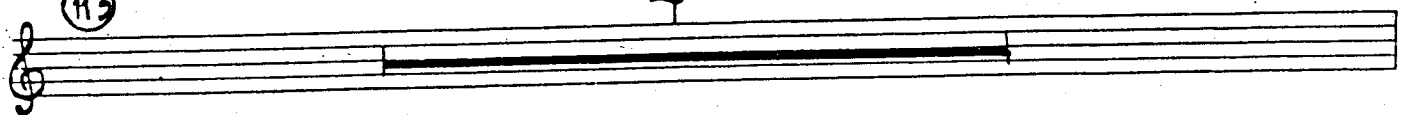
(101) 2 PLAY 2NDX ONLY

1. 4

2.

f

HN. 1 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLOS)
3
4



CHILDREN OF SANCHEZ - MAIN THEME

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

2nd Horns in F

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score consists of eight staves of music in 4/4 time, marked with a tempo of 108 beats per minute. The key signature is one flat (F major/D minor). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Measure numbers are circled at the beginning of several phrases: 4, 5, 16, 33, 41, and 49. A section starting at measure 16 is labeled "PLAY 2ND X ONLY". There are also first and second endings indicated by "1." and "2." above the staff. The score concludes with a final measure marked with a circled 49.

UNIS.
mf

(DIV.)
f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

73
4 1. 4 1|2 3
mf

85

93
UNIS.
f

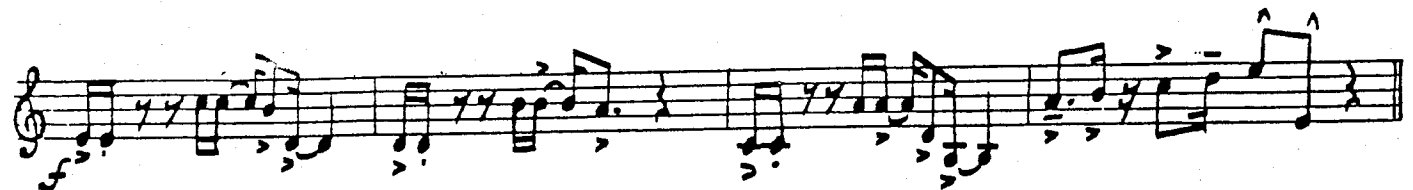
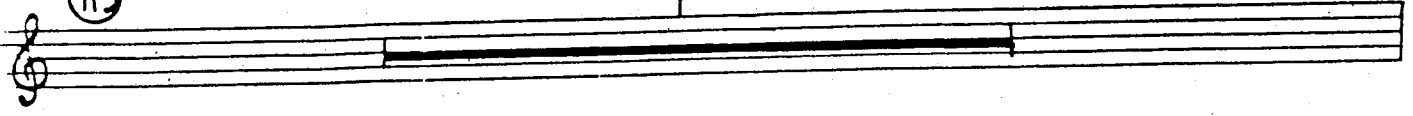
101
2 PLAY 2NDX ONLY 1. 4

2.
f

HN. 2 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLDS)

3
4

113

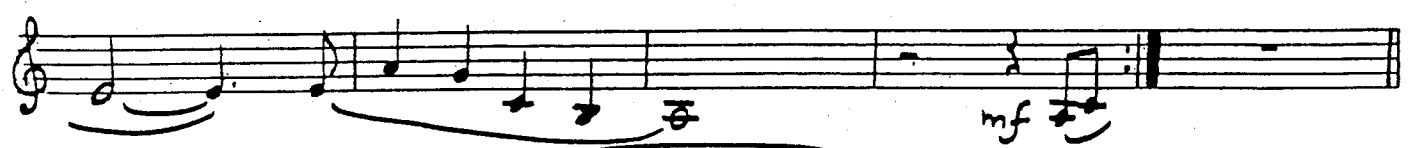


PLAY 2NDX ONLY

121



1. 2.



138

7 UNIS.

146

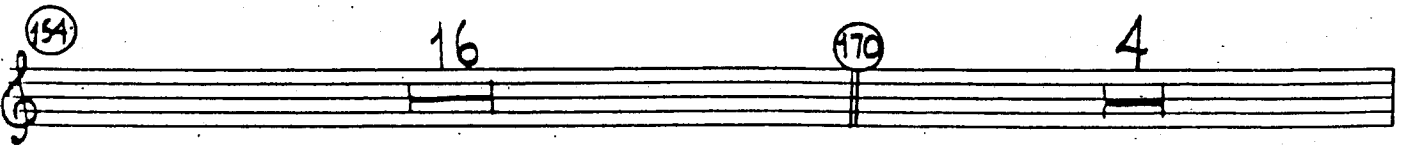


154

16

170

4



CHILDREN OF SANCHEZ - MAIN THEME

CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Timpani/Cymbal (optional)

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a box labeled 'TIMPS.' and a dynamic marking of *f*. A circled measure number '5' is placed above the staff. The second staff has a 'DIV.' marking above it. The third staff also has a 'DIV.' marking. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A circled measure number '16' is placed above the staff. The fifth staff has a circled measure number '33' and a measure with the number '8' above it. A box labeled 'CYM.' is placed above a measure with a dynamic marking of *f*. A circled measure number '41' is placed above the staff. The sixth staff has a circled measure number '49' and a measure with the number '16' above it. The seventh staff begins with a box labeled 'TIMPS.' and a dynamic marking of *f*. A circled measure number '65' is placed above the staff. The eighth staff has a circled measure number '73' and a measure with the number '4' above it. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the staff, with the number '4' appearing above each bracket.

OPT. TIMP./CYM.

(85) 8 93 8

Musical staff with measure numbers 85, 8, 93, and 8. The staff contains rests for measures 85, 8, 93, and 8.

(101) 4 1. 4 2. 4

Musical staff with measure numbers 101, 4, 1., 4, 2., and 4. The staff contains rests for measures 101, 4, 1., 4, 2., and 4.

(113) Timps. |

Musical staff with measure number 113 and a 'Timps.' marking. The staff contains a series of eighth notes.

Musical staff with eighth notes.

(121) 15 1. 2.

Musical staff with measure numbers 121, 15, 1., and 2. The staff contains rests for measures 121, 15, 1., and 2.

(138) 8 (146) Cym. 4

Musical staff with measure numbers 138, 8, 146, 'Cym.', and 4. The staff contains rests for measures 138, 8, 146, and 4, with a 'Cym.' marking above measure 146.

(154) 3 16

Musical staff with measure numbers 154, 3, and 16. The staff contains rests for measures 154, 3, and 16.

(170) Timps. |

Musical staff with measure number 170 and a 'Timps.' marking. The staff contains a series of eighth notes.

To Cym. (Cym.)

Musical staff with 'To Cym.' and '(Cym.)' markings. The staff contains a series of eighth notes.